



# NATIONAL FAST DANCE ASSOCIATION NEWS

APRIL-JUNE 2011

## Everything You Need To Know About Dancing, But Were Afraid To Ask...

by Tommy Gibbs & Renee Lipman

1. **Jewelry:** The dance floor is not the place to show off your bling. It can be dangerous to you and to your partner. Watches, bracelets, rings and even excessive size earrings can be a real hazard.
2. **Shoes:** Like any activity, you have to invest a little money in equipment. Shoes can be purchased for \$50 to \$200 or more. Proper dance shoes have a suede sole. If you're just getting started and have a pair of closed shoes with leather bottoms, use them until you feel comfortable making an investment in dance shoes.
3. **Private Lessons:** You can only make so much technical progress taking group lessons. You should take as many group lessons as possible but private lessons with a professional instructor can make a world of difference. In a group setting it's impossible for you to get the individual attention you need. Private lessons can run \$40-\$60 per hour with top national instructors charging more. Just Like therapists, some instructors consider 50 minutes to be an hour. Often you have to pay a floor fee in addition to that. Most instructors will allow you to bring someone with you. It can be two males, two females or a male and female. It's a great way to share costs and learn together. Most instructors will also allow you to make a video recap of the lesson during the last five minutes; although some will charge to do that. Some Instructors allow you to video a review of a group lesson as well.
4. **Practice:** You will be amazed at how much you will improve if you practice for at least 10 minutes every day, even by yourself. Always work on your basics. Once you learn the basics, patterns will become much easier to understand and learn. If you try to learn a pattern and you don't have the basics built into muscle memory, you will never be able to duplicate the pattern.
5. **Hand It:** Write it on your hand. Every time you go out social dancing, write 3 items on your hand that you want to work on. Each time you get to dance, look at your hand and focus on one of those during that individual dance. You will be amazed at how the items you work on start to become part of good muscle memory. If you don't want to write on your hand, use a 3 x 5 index card.
6. **Be Polite:** When taking group lessons you are there to learn, not teach. Far too often people in class are trying to "teach" others while the instructor is covering a key point. You, the group and for sure the person you think you are helping are far better off if you pay attention to the instructor. You may have good intentions but it is better for every student to hear what the instructor is saying. And it's especially disrespectful to the instructor if you are talking while he/she is.
7. **Line of Dance:** Line of dance is generally referred to as going clockwise as in Country Western Dancing. As a general rule, FastDance styles use a slot. We all need to dance in the same direction. Think of it as dancing north and south. You cannot have someone on the dance floor dancing east and west when everyone else is dancing north and south. It is permissible to dance on the ends of the dance floor opposite the flow of north-south but in all cases, you have to pay attention. It is both partners responsibility to avoid wrecks with other dancers. Did you ever wonder why some of the better dancers like dancing on the sides or end of the dance floor? There are two major reasons: A. They like to show off and B. To protect themselves. Better dancers like to sometimes work on "tricks" and multiple turns. By being on the outside they only have to worry about dancers on one side. Thus it gives them a little more space to work with making it safer for all.
8. **No:** No is not an answer if someone asks you to dance. You should give a reason and follow up...*Continued on page 10*



## Advisory Committee

Bill Maddox— Founder  
(HOF 1998)  
3371 Debussy Road  
Jacksonville, FL 32277  
904-744-2424  
877-NFA-CLUB  
nfainfo@comcast.net  
bill@mtstec.net

Ray Coker  
(HOF 2000)  
15411 Peermont  
Houston, TX 77062  
diforhire77062@yahoo.com

Gene Lusk  
423 Dixie Drive  
Selma, NC 27576  
Cell: 919-946-1423  
glusk38@hotmail.com

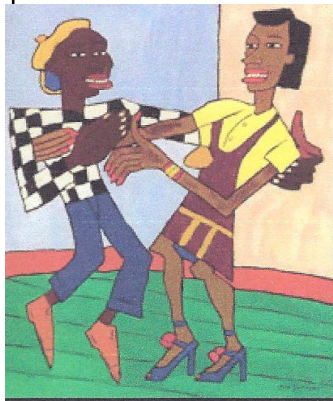
Jim Crowe  
(HOF 1994)  
1202 Berclair Road  
Memphis, TN 38122  
901-682-6309  
crowejbop2@aol.com

John Lindo  
(HOF 2009)  
63 Hill St., #1F  
Morristown, NJ  
972-538-7147  
jl@johnlindo.com

Denny Martin  
(HOF 1999)  
841 Broadwater Road  
Churchtown, MD 20733  
301-261-9042  
martindp@comcast.net

## Swing Dance Styles & History

Dozens of significant regional swing dance variations are alive in the USA and Europe. The number of distinct regional styles is far greater than the number of distinct musical styles. To make matters even more interesting, not only do important sub-regional variants exist, but experienced and creative dancers may have radically different (fascinating, beautiful and developing) personal styles!



Many swing dance forms originate in a specific city, in a particular dance club, or event owe their birth to a one inspired individual. An abbreviated list of some of the major USA variations includes:

**Lindy, Jitterbug:** Harlem, NYC; Chicago

**Carolina Shag:** Myrtle Beach, SC

**'50s Rock & Roll:** Philadelphia

**West Coast Swing:** Southern California

**Balboa, Bal Swing:** Southern California

**Bop, Beach Bop:** Jacksonville, FL

**DC Hand Dancing:** Washington, DC

**St. Louis Imperial:** St. Louis, MO

**Dallas Push:** Dallas, TX

**Houston Whip:** Houston, TX

**Jump Swing:** Long Beach & Redondo Beach, CA & Ithaca, NY

An estimated less than 2% of all swing dancers have any accurate idea of what swing forms outside of their region look like. For example, the vast majority of Northern swing dancers have never seen Shag or the vast majority of Southern Shaggers have never seen Jitterbug or Lindy Hop. Or else, they may have a distorted image based on observing an eccentric version of the dance.

**Performance vs. Social Style:** They can be quite different! Of course, everybody likes to show off once in a while (or more often, in some cases) on the social dance floor, so there is an undeniable “performance” element in social dancing. However, “real” performance not only involves many unleadable moves, but also extremely difficult, and even dangerous moves, the kind that one would never attempt in a social dance context, even with one’s regular partner. Still, performance profoundly affects social dance. Creative performers pride themselves on unveiling totally new and neat moves; they will be immediately copied, mad safe or otherwise adapted to social dance by those so inclined.

In general, social dance is more about “feel” than about “look”. Hence, social dance has more repetition, more “grooving” to the beat. Social dance also has more experimentation: spontaneously creating and attempting moves that may or may not work! Not only does performance swing dancing have many more diverse moves in the space of a three minute dance (less repetition), but also an

### The Zen of Sarcasm

1. Always remember that you’re unique. Just like everybody else.
2. If you think nobody cares if you’re alive, try missing a couple of car payments.
3. There are two theories to arguing with women. Neither one works.
4. It’s always darkest before dawn. So, if you’re going to steal your neighbor’s newspaper, that’s the best time to do it.
5. Before you criticize someone, you should walk a mile in their shoes. That way when you criticize them, you’re a mile away, and you have their shoes.

## Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST**

## The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one simply have your site visitors go to the NFA's site. A note on your website such as this should suffice:

*"For great link sites with a National view of our FastDance styles, check out our site, USA Swingnet and the World Swing Dance Council".*

You might consider putting this same information in your club newsletter so all of your members will know of access to these links

## IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA. What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs. Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity.

We've provided contact information herein for all of our affiliated

members to do just that. As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring. The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance.

## It May Not Be The Super Bowl, But.....

Most of the 65+ major three-day dance events that are affiliated with the NFA are held in large metropolitan areas. Many dance venues are in cities that tend to attract lots of tourists. These cities usually have a Tourist Development Bureau (TDB) within the local Chamber of Commerce. If there is a TDB, in all likelihood the local hotels include a bed tax in their room rates. These taxes are transferred to the Bureau to disburse as they see fit. As a host/sponsor of your event, this potential source of revenue is something you might want to look into. Generally, spending must be limited to event advertising or promotion.

Bureau's establish a committee to determine who might be deserving of a portion of the funds collected from bed taxes. Once you contact them, if they are interested they will schedule a meeting with you. At that meeting you will be given the opportunity to present your reasons to justify receiving some funds for your event. They will want to know all the event particulars; dates, times, place, etc. It would be very helpful if you've had previous events as they will want to know expected attendance and how many hotel rooms have been blocked. The blocks will be converted to number of room nights. This is how they will know how much revenue they can make from the bed taxes. While your event may not fill every hotel room within a 50 mile radius like a Super Bowl will, it still may be in your financial best interest to check out this potential source of advertising and promotion revenue.



*"Lately, I've been feeling lethargic, listless and apathetic, and if I stand up too suddenly, I get dizzy. My daughter says she has to smoke two joints to feel like that."*



# 2011 - CLUB EVENT - 2012

## CALENDAR



*\*Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

### April 2-3, 2011

Sierra Swing Showcase\*  
Host: High Sierra Swing Dance Club  
Nugget Hotel & Casino  
Carson City, NV  
Jim Ewing, Coordinator  
(775) 250-3743 cell  
Email: jimewing@wcs-dancer.com  
Website: www.wcs-dancer.com

### April 7-10, 2011

Line Dance Showdown\*  
Quincy Marriott  
Quincy, MA  
Jennifer Cameron, Coordinator  
(954) 444-6980  
Email: info@linedanceshowdown.com  
Web.: www.linedanceshowdown.com

### April 8-10, 2011

Los Angeles Premier Dance Classic\*  
Marriott Los Angeles Airport  
Los Angeles, CA  
Barb Delay, Coordinator  
(951) 897-3003  
Email: barb@lapdclassic.com  
Website: www.lapdclassic.com

### April 14-17, 2011

Reno Dance Sensation\*  
Grand Sierra Resort & Casino  
Reno, NV  
Chuck Brown, Coordinator  
(916) 317-5450  
Email: dancesensation@gmail.com  
Website:  
www.renodancesensation.com

### April 21-24, 2011

Tulsa Spring Swing\*  
An AANCE event  
Renaissance Hotel & Convention Ctr.  
Tulsa, OK  
Jeanne DeGeyter, Coordinator  
(918) 809-7312  
Email: jeannedegeter@cox.net  
Website: www.tulsaspringswing.com

### April 21-24, 2011

Seattle Easter Swing\*  
A NASDE event  
Host: Seattle Swing Dance Club  
Hilton Airport Hotel  
Seattle, WA  
Jim Minty, Coordinator  
(425) 822-2525  
Email: seschair@seattlewswing.com  
Website: www.seattlewswing.com

### April 21-24, 2011

Orlando Jack & Jill Jam\*  
Orlando Airport Marriott  
Orlando, FL  
Rick Weston, Coordinator  
(407) 953-0619  
Email: westondance@gmail.com  
Website: www.orlandojackandjilljam.com

### April 28-30, 2011

Houston Swing Classic\*  
Houston Hobby Airport Hotel  
Phill Dorroll, Coordinator  
(615) 948-3124  
Email: phil@danceamerica.net  
Website: www.houstonswingclassic.com

### April 28-May 1, 2011

Swing Dance America\*  
A Master's Tour event  
Grand Geneva Hotel  
Lake Geneva, WI  
Glen Miller, Coordinator  
(847) 382-0285  
Email: miller3220@aol.com  
Website: www.swingdanceamerica.com

### May 26-30, 2011

Fresno Dance Classic\*  
An AANCE & Masters Tour event  
Championship  
Radisson Hotel  
Fresno, CA  
Steve Zener, Coordinator  
(559)486-1556  
Email: steve@fresnodance.com  
Website: www.fresnodance.com

### May 28-30, 2011

DFW Pro Am Jam\*  
Dallas/Ft. Worth Hyatt Regency  
Dallas, TX  
Lori Hayner, Coordinator  
(214) 566-1260  
Email: lorihayner@sbcglobal.net  
Website: www.dfwproamjam.com

### June 2-5, 2011

Michigan Dance Classic\*  
A Master's Tour Event  
Crown Plaza Hotel— Detroit, MI  
Phil Dorroll, Coordinator  
(615) 948-3124  
Email: phil@danceamerica.net  
Website: www.michiganclassic.com

### June 3-5, 2011

Dallas Lindy Workshop\*  
Host: Dallas Swing Dance Society  
Dallas Opera Rehearsal Center  
Dallas, TX  
Alan Wells, Coordinator  
(972) 672-4486  
Email: president@dsds.org  
Website: www.dallaslindy.com

### June 23-26, 2011

Liberty Swing Dance Championships\*  
Hyatt Regency New Brunswick  
New Brunswick, NJ  
John Lindo, Coordinator  
Email: info@libertyswing.com  
Website: www.libertyswing.com

### June 23-26, 2011

Colorado Country Classic\*  
Doubletree Hotel— Denver, CO  
Barb Delay, Coordinator  
(951) 897-3003  
Email: cudancing@msn.com  
Website: coloradocountryclassic.com

### June 30– July 4, 2011

Ft. Lauderdale Swing & Shag Beach Bach\*  
Bahia Mar Hotel  
Ft. Lauderdale, FL  
Michele DeRosa, Coordinator  
(561) 248-1455  
Website: www.flssb.com



# 2010 - CLUB EVENT - 2011

## CALENDAR *CONTINUED...*



*\*Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

If your event (s) have been previously listed here and on our website and you'd like to get on the list again, send the event details to us as soon as possible. If you have not listed with us before and wish to, contact us toll free at 1-877-NFA-CLUB.

### July 1-3, 2011

4th of July Convention\*  
An AANCE event  
Host: Greater Phoenix SDC  
Arizona Biltmore Hotel, Phoenix, AZ  
Cheryl Sullivan, Coordinator  
(602) 647-5713  
Email: president@gpsdc.com  
Website: www.gpsdc.com

### July 8-10, 2011

Wisconsin Dance Challenge\*  
Radisson Hotel & Conference Center  
Green Bay, WI  
Doug Rousar, Vivian Hahn, Coordinators  
(630) 989-1195  
Email: vvhahn@charter.net  
Website: www.rebelswcdc.com

### July 15-18, 2011

Jammin' in July\*  
Host: Columbus Swing Dance Club  
Columbus Airport Marriott  
Columbus, OH  
Ron Reese, Coordinator  
(614) 861-3927  
Email: ron@swingdancedjs.com  
Website: www.jammininjuly.com

### July 21-24, 2011

Florida Fun in the Sun\*  
Orlando Airport Marriott  
Orlando, FL  
Jennifer Cameron, Coordinator  
Email: info@floridafuninsun.com  
Website: www.floridafuninsun.com

### July 28-31, 2011

Swingtime in the Rockies\*  
A NASDE & AANCE event  
Host: Rocky Mountain SDC  
Westin Hotel, Westminster, CO  
Tom Perlinger, Coordinator  
(303) 719-1712  
E: swingtimeintherockies@gmail.com  
Web: www.swingtimeintherockies.com

### July 28-31, 2011

Summer Salsa Mambo Festival\*  
Doral Desert Princess Resort  
Cathedral City, CA  
Sonyo Martinez, Coordinator  
(714) 903-5175  
Email: info@dancesportca.com  
Website: www.salsamambofestival.com

### August 4-6, 2011

Beale Street Rockin' 2011\*  
Host: Memphis Bop Club  
Doubletree Hotel, Memphis, TN  
Wayne Maxey, Coordinator  
(901) 619-7481  
Email: barbaracooley@att.net  
Website: www.memphisbopclub.com

### August 4-6, 2011

Swing Fling\*  
Hyatt Dulles Hotel  
Herndon, VA  
Dave Moldover, Coordinator  
(310) 330-7708  
Email: dave@dancejamproductions.com  
Website: www.dancejamproductions.com

### August 4-7, 2011

Gran Prix of Swing\*  
A Masters Tour event  
Embassy Suites Hotel  
Kansas City, MO  
Jeanne DeGeyter, Coordinator  
(918) 809-7312  
Email: jeannedegeyter@cox.net  
Website: www.granprixofswing.com

### August 4-7, 2011

Palm Springs Summer Swing Dance Classic\*  
An AANCE event  
Renaissance Hotel, Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
Email: jayb@peoplewhodance.net  
Website: www.peoplewhodance.net

### August 5-7, 2011

Arizona Dance Classic\*  
Phoenix Marriott, Mesa, AZ  
Mona Brandt, Coordinator  
(480) 491-2393  
Email: mona@shallwedancephoenix.com  
Website: www.arizonadanceclassic.com

### August 18-21, 2011

Summer Swing Classic\*\*  
Sheraton Sand Key Resort  
Clearwater Beach, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
Email: phil@danceamerica.net  
Website: www.summerswingclassic.com

### August 27, 2011

6th Annual Beach Music Festival\*  
Best Western Hotel & Citadel Alumni House  
Charleston, SC  
Harriett Grady-Thomas, Coordinator  
(866) 571-9362  
Email: mysticlady@mindspring.com  
Website: www.pivotsbeachclub.com

### August 25-28, 2011

Summer Hummer\*  
A NASDE event  
Sheraton Framington Hotel  
Framington, MA  
Bill Cameron, Coordinator  
Email: billcameron@dancepros.com  
Website: www.dancepros.net

### August 25-28, 2011

International Lindy Hop Championships  
Host: Houston Swing Dance Society  
The Westin Alexandria  
Alexandria, VA  
Tena Morales, Coordinator  
(281) 705-6369  
Email: tenacityplace@gmail.com  
Website: www.ilhc.com



# 2011 - CLUB EVENT - 2012

## CALEN-



### Sept. 1-4, 2011

Dallas Dance\*  
A NASDE/AANCE/Masters Tour event  
The Fairmont Hotel  
Dallas, TX  
Terry Ripa, Coordinator  
(214) 526-8889  
Email: terryripa@att.net  
Website: www.dallasdance.com

### Sept. 1-4, 2011

South Bay Dance Fling\*  
Wyndham Hotel  
San Jose, CA  
Glenn & Sue Cravalho, Coordinators  
(209) 608-1414  
Email: gonedancin2@gmail.com  
Website: www.southbaydancefling.com

### Sept. 2-4, 2011

Hudson Swing Affair\*  
Hyatt Regency  
Jersey City On The Hudson  
Jersey City, NJ  
John Festa, Coordinator  
(212) 255-0204  
Email: johnfesta@swingislove.com  
Website: www.hudsonswingaffair.com

### Sept. 7-10, 2011

River City Swing\*  
Hyatt Regency River Front  
Jacksonville, FL  
Bruce Warren, Coordinator  
(904) 463-2300  
Email: rcsjax@bellsouth.net  
Website: www.rivercityswingjax.com

### Sept. 9-11, 2011

Desert City Swing Dance Convention\*  
Pointe Hilton Squaw Peak Resort  
Phoenix, AZ  
Mike Gadberry, Coordinator  
(480) 570-5122  
Email: mkgadberry@yahoo.com  
Website: www.desertcityswing.com

### Sept. 22-25, 2011

Bridgetown Swing\*  
Host: Portland Swing Dance Club  
Doubletree Portland-Lloyd Center  
Portland, OR  
Kristy Brehm, Coordinator  
Email: president@portlandswing.org  
Website: www.portlandswing.org

### Sept. 22-25, 2011

Meet Me in St. Louis\*  
Host: St. Louis Rebels Swing Dance Club  
St. Louis, MO  
Penny Davis, Coordinator  
(313) 495-9089  
Email: davis.penny@gmail.com  
Website: www.stlrebels.com

### Sept. 23-26, 2011

Swing Niagara Dance Championships\*  
An AANCE event  
Adams Mark Hotel  
Buffalo, NY  
Maria Cirino, Coordinator  
(315) 436-3521  
Email: mcirino@twcny.rr.com  
Website: www.swingniagara.com

### Oct. 11-15, 2010

Shag-A-Rama\*  
Host: Beach Shaggers of Birmingham  
Boardwalk Beach Resort  
Panama City Beach, FL  
John Harper, Coordinator  
(202)879-1531  
Email: johnsally@charter.net  
Website: www.beachshaggers.com

### Oct. 13-16, 2011

Tulsa Fall Fling\*  
Radisson Tulsa Hotel  
Tulsa, OK  
Jeanne DeGeyter, Coordinator  
(951) 809-7312  
Email: jeannedegeyter@cox.net  
Website: www.tulsafallfling.com

### Oct. 14-16, 2011

Paradise Country Dance Festival\*  
Sheraton Fairplex  
Pomono, CA  
Barb Delay, Coordinator  
(951) 897-3003  
Email: secolady@aol.com  
Website: www.paradisecountrydance.com

### Oct. 27-30, 2011

Swing City Chicago\*  
An AANCE event  
Westin Lombard Yorktown Center  
Lombard, IL  
Maren Oslac, Coordinator  
(630) 205-6451  
Email: maren@heartsoledance.com  
Website: swingcitychicago.com

### Nov. 3-6, 2011

Tampa Bay Line Dance Classic\*  
Doubletree Hotel-Westshore  
Tampa, FL  
Jennifer Cameron, Coordinator  
(954) 444-6980  
Email: info@tampabaylinedanceclassic.com  
Web.: www.tampalinedanceclassic.com

### Nov. 9-13, 2011

Tampa Bay Classic\*  
A NASDE & Masters Tour event  
Tradewinds Island Resort  
St. Petersburg Beach, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
Email: phil@danceamerica.net  
Website: www.tampabayclassic.com

### Nov. 24-27, 2011

US Open Swing Dance Championships\*  
A NASDE & Masters Tour event  
Burbank Marriott  
Burbank, CA  
Tyoni Martin, Coordinator  
(800) 537-8937  
Email: tyonim@globaldance.tv  
Website: www.usopenswingdc.com



# 2011– CLUB EVENT - 2012

## CALENDAR - CONTINUED



### Nov. 25-27, 2011

Cash Bash\*  
An AANCE event  
Host: Cleveland Akron SDC  
Hilton Garden Inn– Twinsburg, OH  
Ernie Virden, Coordinator  
(330) 323-9043  
Email: tvirden@neo.rr.com  
Website: www.cashdanceclub.org

### Dec. 1-4, 2011

Chico Dance Sensation\*  
Holiday Inn, Chico CA  
Chuck Brown, Coordinator  
(916) 317-5450  
Email: dancesensation@gmail.com  
Website: www.chicodancesensation.com

### Dec. TBD, 2011

Floorplay's New Years Swing Vacation\*  
Rosen Plaza Hotel-Orlando, FL  
Mark Traynor, Coordinator  
(407) 973-9674  
Email: mark@floorplayswing.com  
Website: www.floorplayswing.com

### Dec. 29, 2011-Jan. 1, 2012

Palm Springs New Years Swingin'  
Dance Camp\*  
Wyndham Hotel  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
Email: jatb@peoplewhodance.net  
Website: www.peoplewhodance.net

### Dec. 29, 2011-Jan. 2, 2012

New Years Eve Weekend Salsa Mambo  
Festival\*  
Doral Desert Princess Resort  
Cathedral City, CA  
Sonyo Martinez, Coordinator  
& 714) 903-5175  
Email: info@dancesportca.net  
Website: www.salsamambofestival.com

### Jan. 12-15, 2012

Americas Classic Championships\*  
A NASDE/AANCE/Masters Tour event  
Hilton North, Houston, TX  
Cher Peadon, Coordinator  
(817) 654-1736  
Email: msl8nite@sbcglobal.com  
Website: www.americasclassic.com

### Feb. 16-19, 2012

Presidents Day Weekend\*  
A NASDE & AANCE event  
Host: Capital Swing Dancers  
Radisson Hotel & Convention Center  
Sacramento, CA  
Dani Canziani, Coordinator  
(916) 371-2385  
Email: danirae@earthlink.net  
Website: www.capitalswingdancers.org

### March 1-4, 2012

Mid Atlantic Dance Jam\*  
An AANCE event  
Sheraton Premier Hotel  
Tyson's Corner, VA  
Dave Moldover, Coordinator  
(310) 330-7708  
Email: dave@atlanticdancejam.com  
Website:  
www.midatlanticdancejam.com

### March 1-4, 2012

Ft. Wayne Dance For All\*  
Grand Wayne Convention Center  
Ft. Wayne, IN  
Jamie & Bernie Marshall, Coordinators  
(615) 822-7345  
Email: ftwaynedanceforall@att.net  
Website: www.ftwaynedanceforall.com

### March 8-11, 2012

Chicago Classic\*  
Hyatt Regency O'Hare  
Rosemont, IL  
Nancy Tuzzolino, Coordinator  
(312) 953-3336  
Email: ntuzz2@aol.com  
Website: www.thechicagoclassic.com

### April 6-8, 2012

Seattle Easter Swing\*  
A NASDE event  
Host: Seattle Swing Dance Club  
Seattle, WA  
Jim Minty, Coordinator  
(425) 822-2525  
Email: seschair@seattlewcswing.com  
Website: www.seattlewcswing.com

### May 24-28, 2012

Fresno Dance Classic\*  
An AANCE & Masters Tour event  
Radisson Hotel– Fresno, CA  
Steve Zener, Coordinator  
(559) 486-1556  
Email: steve@fresnodance.com  
Website: www.fresnodance.com

### July 19-22, 2012

Swingtime in the Rockies\*  
A NASDE & AANCE event  
Host: Rocky Mountain Swing Dance Club  
Westin Hotel  
Westminster, CO  
Tom Perlinger, Coordinator  
(303) 719-1712  
Email: swingtimeintherockies@gmail.com  
Website: swingtimeintherockies.com

### Nov. 1-4, 2012

Tampa Bay Classic\*  
A NASDE & Masters Tour event  
Tradewinds Island Resort  
St. Petersburg Beach, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
Email: phil@danceamerica.net  
Website: www.tampabayclassic.com

### Nov. 22-25, 2012

US Open Swing Dance Championships\*  
A NASDE & Masters Tour event  
Burbank Marriott  
Burbank, CA  
Tyoni Martin, Coordinator  
(800) 537-8937  
Email: tyonim@globaldance.tv  
Website: usopenswingdc.com



The year 2010 is now behind us and based on the membership input for the year in your monthly top tens, here are our TOP 50 songs for 2010.

To affiliate with the NARBDJ's or for more information, contact President Mike Hall at 502-240-3680 or email Mike at [thepresident@randbdeejays.com](mailto:thepresident@randbdeejays.com).

The National Association of Rhythm & Blues Dee Jays is a Supporting Member of the

- |   |  |
|---|--|
| 1. <b>Sweetness of Your Love</b> - L.U.S.T              | 26. <b>You've Been Good To Me</b> — Earl Gaimes          |
| 2. <b>Why Don't We Just Dance</b> — Josh Turner         | 27. <b>That's What You Do</b> — Rev. Bubba D. Liverance  |
| 3. <b>Sign Your Name</b> — Michael Bolton               | 28. <b>Miss Ghost</b> — Don Henley                       |
| 4. <b>Hip Swingin' Blues</b> — Diedra                   | 29. <b>Dirty Ol' Man</b> — The Hardway Connection        |
| 5. <b>Nine One One</b> — The R&B Bombers                | 30. <b>Boom Sh Boom</b> — Martin Sexton                  |
| 6. <b>Let's Walk</b> — Austin De Lone                   | 31. <b>Got To Be Mellow</b> — The Entertainers           |
| 7. <b>I Don't Want Nobody</b> — Ike Turner              | 32. <b>B Boy Baby</b> — Mutya Buena Ft Amy Winehouse     |
| 8. <b>Dance To The Radio</b> — Band of Oz               | 33. <b>Just To See Her</b> — Gary Brown                  |
| 9. <b>You Set My Heart On Fire</b> — Helena Paparizou   | 34. <b>I Sing The Blues</b> — Etta James                 |
| 10. <b>Need You Now</b> — Lady Antebellum               | 35. <b>If</b> — J.D. Cash                                |
| 11. <b>Build me Up</b> — Band of Oz                     | 36. <b>Feeling Happy</b> — Paul Craver                   |
| 12. <b>I Wish You Were Here</b> — J.D. Cash             | 37. <b>Everything About You</b> — Solomon Burke          |
| 13. <b>Far Too Lonely</b> — Darrell Nulisch             | 38. <b>Straight From the Heart</b> — Johnny Cobb         |
| 14. <b>Tell Me Why</b> — Joe Louis Walker               | 39. <b>Do Do</b> — Dave Fields                           |
| 15. <b>Jukebox</b> — The Holiday Band                   | 40. <b>Stuff You Gotta Watch</b> — Levon Helm            |
| 16. <b>Touching in the dark</b> — Rhonda McDaniel       | 41. <b>Find a Way</b> — Bayje                            |
| 17. <b>Ready to Dance the Night Away</b> — Diedra       | 42. <b>Don't Ever Be Lonely</b> — Mark Roberts           |
| 18. <b>Shame!</b> - Mighty Mo Rodgers                   | 43. <b>Wish You Were Here</b> — J.D. Cash                |
| 19. <b>That Ain't Right</b> — Dr. Wu                    | 44. <b>Bust Your Windows</b> — Jazmine Sullivan          |
| 20. <b>Just Your Fool</b> — Cyndi Lauper                | 45. <b>He and She</b> — Wallstreet                       |
| 21. <b>Really Love To See You Tonight</b> — Gary Lowder | 46. <b>Thank Goodness You Cheated</b> — The Entertainers |
| 22. <b>Sweet Caroline</b> — The Holiday Band            | 47. <b>Eyes On You</b> — The Hardway Connection          |
| 23. <b>Shagland</b> — Rev. Bubba D. Liverance           | 48. <b>Sentimental About Everything</b> — Cagle & Nash   |
| 24. <b>The Bop</b> — Ms. Jody                           | 49. <b>Boardwalk Angel</b> — Jerry Shooter               |
| 25. <b>Willie</b> — Delbert McClinton                   | 50. <b>Something Old, Something New</b> — Gary Brown     |

The National Association of Rhythm & Blues has a great website. Visit them at [www.randbdeejays.com](http://www.randbdeejays.com)

### Electronic Distribution of the NFA Newsletter

We send out the newsletter in groups. Many of these groups of dance clubs and organizations have their own internal groups that they forward the newsletter to. As a result we conservatively estimate that our newsletter is now reaching about 250,000 readers. It is inevitable then that some of you may receive more than one newsletter. If this occurs, please notify us and we will make every effort to remove your name where it is duplicated. To find your name within a group we'll need to know what club or organization that you are affiliated with. We will make every effort to ensure that you receive only one newsletter.

## WE NEED YOUR CLUB LOGO

We are adding the logo's of our Member Clubs to our website. This will really dress it up. We recently sent email requests to all of our clubs and several have responded. If you haven't sent us your logo yet, please do so asap. You can send it via an email attachment in a jpeg or pdf format with a pictel range of about 120 X 200. Either color or b/w will do. The email address is [nfainfo@comcast.net](mailto:nfainfo@comcast.net) or [bill@mtstec.net](mailto:bill@mtstec.net)

### More Dance Styles Added

Within our Credo *To Preserve & Promote All Styles of FastDance*, the current list of dance styles includes Bop, Shag, East Coast Swing, West Coast Swing, Imperial Swing, Jitterbug, Hand Dance, Push, Whip, Lindy and Lindy Hop. We now have clubs and organizations affiliating with us that promote *Hustle*, *Salsa* and *Line Dancing*. So we are incorporating these three styles of dance under our umbrella Credo. Though Latino in style and music, Salsa is a very upbeat dance and is presented at numerous major dance events. Like the Bop, Shag or Hand Dance, the Hustle is another form of Swing. And few, if any, major dance events and social dance clubs throw a party that doesn't offer Line Dancing. We believe that these dance styles fit very well into the Credo of the NFA and we are happy to have affiliated members on board that promote them.

### Don't Teach On The Dance Floor

*by Jeanne DeGeyter*

Various comments have been made regarding the "sharing" of dance advice in class and on the dance floor. Social dance etiquette can be breached even by the best intentions. Whether you are the ask-ee or ask-or on the social dance floor, leave your advice off-stage. And as a student, never correct other students in the rotation. Particularly on the social dance floor, it is not acceptable to offer your opinion or "show" somehow how to "do it right" while on the floor. This is social dancing, not practice, not lessons. If, and only if, your partner asks you for help or an opinion, walk to an area off the dance floor. Although not as offensive, asking for help while on the social dance floor may also not be a good idea. This is social dancing, not lessons.

In the classroom some students may consider themselves a "helper" and provide advice to the newer dancers. However, talking while the instructor is trying to teach creates a disturbance for those around you that are trying to listen, and your words of wisdom might not be the correct ones. Beginner students DO often ask more experienced dancers for their input. Here are a few suggestions when asked for your opinion or help:

1. Explain what you are "feeling" during the move or "what you need" in order to improve the move or connection for yourself. Avoid the word "you". For example, a follower might say "I feel like I turned a little too late: or "I need a bit of an earlier lead to get through that turn".
2. Go with the new dancer (together) to the teacher and explain the difficulty. Help the teacher get the new student through the explanation. Such as, "we are having problems with her footwork in the spin. Can you watch us and see what we need to do"?
3. In a small class openly ask for help since others might also be experiencing the same problem.
4. Limit your suggestion to one piece of information. One thought. ONE sentence, not an editorial.
5. Sometimes, just say "I'm really not sure".
6. Above all, FIRST assume that you could do something to improve the move yourself, before you offer advice.

Most of us started dancing for the social interaction. Dancing can earn you many friends, or it can isolate you from the very people that you would like to know. Enjoy your time in class and on the social dance floor and let others enjoy their time as well. Remember there are many people out there who are not obsessed about dance (unlike some of us who compete). They just like to spend a few hours every now and then moving to the music, having fun, and socializing. They don't care about correct steps or proper technique or the slot or whatever. Do what you can and enjoy what you do. Put FUN first.

*Jeanne is a Supporting Member of the NFA. She is very active in the Swing Tulsa Style Dance Club ([www.swingtulsastyle.com](http://www.swingtulsastyle.com)). She hosts and coordinates three major dance events; Tulsa Spring Swing, Grand Prix of Swing and Tulsa Fall Fling. Details about these events can be found at our website, [www.fastdancers.com](http://www.fastdancers.com).*

- Continued from front page...* with “please ask me again later” or “I promise I will come and get you for the next one”. Generally speaking, when someone asks you to dance and you accept, say something like “I would love to”.
10. **Thank you:** Always thank your partner even if it was the most horrible dance you’ve ever had. Encourage people. We all start as beginners.
  11. **Correcting people:** Never, ever correct your dance partner on the social dance floor. Even if they ask, make sure you think before you speak. Never make anyone feel bad. And if someone corrects you on the floor, just say thanks and then check with someone you trust to see if the advice was good...preferably your instructor.
  12. **Move Off the Floor:** Never stand on the floor and carry on a conversation. Again, it is dangerous and inconsiderate to others.
  13. **Trash:** Always be alert for trash and wet spots on the dance floor. These are dangerous to all.
  14. **Competitions:** There are three main types of competitions:
    - \*Jack & Jill– you are randomly paired up with a partner and dance to random songs.
    - \*Strictly Swing– you pick your partner and dance to a random song.
    - \*Routine– you pick your partner, choreograph a routine to a song of your choice, and possibly wear a costume.
  15. **Levels:** There are age and ability divisions in a competition.
    - \*Age: Open is for everyone. Sophisticated is over 35 and Masters is over 50. Your ability has nothing to do with this. For example, in Masters you can have a beginner dancing against a pro as long as they are both over 50.
    - \*Level: Novice is for beginners and that is where everyone starts. You then get points every time you make finals and/or place. You need 20 points to move up to Intermediate and then 25 points to move up to Advanced. There are levels above that also.
  16. **Ability:** Seek out the better dancers. Don’t be scared. It’s normal to be apprehensive but go for it. It’s not that the better dancers are necessarily snooty but they are naturally going to dance with those who are at their level. They generally are not going to ask you to dance. They may give you one dance but don’t be greedy and ask for more than that.
  17. **Dance events:** These are the heart and souls within the national FastDance community. There is possibly no better way to learn and improve than by attending a major dance event. Nationally, the NFA has over 70 major three-day dance events. All of the current events are shown on the “Events” page of the NFA’s website, [www.fastdancers.com](http://www.fastdancers.com). Check it often as the list is constantly growing. Dance events are great fun and a wonderful learning experience not found anywhere else. Don’t be misled into thinking that you have to compete. Most events offer many hours of “open” dancing. There are lots of great group classes with nationally prominent instructors. You can even take private lessons from a top pro, watch lots of great competitions if offered and enjoy a ton of social dancing.
  18. **Local vs non-local:** You can dance with the locals at home every week if your club/organization is fortunate enough to have a lounge to go to. But at a dance event you should make every effort to expand your experience by dancing with people you don’t know. If you have favorite local dancers, of course you will dance with them but dancing with people that you don’t know is half the fun. If you want some good dances, stand close to the floor, watch someone dance, then go ask them as soon as the song is over. By the way IT’S OK FOR THE LADY TO ASK THE MAN TO DANCE!! The majority of the guys are there for the same reason as you; they just want to dance.
  19. **Hygiene:** Wear something appropriate. Notice what the other dancers are wearing. If you sweat profusely, bring a towel to dry yourself with. For the men, even a change of shirt is thoughtful. Some guys rank a party, the music, the dancers based on how many times they have to change shirts. A 3-shirt party is hard to beat. If you are very sweaty, generally speaking a member of the opposite sex does not want to put their hands on you. Understandable. Exposed skin can be very sweaty and slippery on both men and women
  20. **Gum:** If you must chew gum (and you shouldn’t) please chew politely.
  21. **Eye Contact:** Look at your partner and smile. Do not look at the floor or your feet.
  22. **Compliments:** If your partner does something really cool, say so.
  23. **And finally...** enjoy yourself!!
-

# WELCOME NEW MEMBERS

## Full Member Clubs

### Greater Phoenix Swing Dance Club

Phoenix, Az  
 Contact: Cheryl Sullivan  
 Ph: 480-513-1039  
 Email: cheryl.sullivan@cox.net  
 Website: www.gpsdc.com

### Buckeye Bop Club

Columbus, OH  
 Contact: Jonathan Harada  
 Ph: 614-371-6929  
 Email: jharada852@att.net  
 Website: www.buckeyebop.org

### Derby City Bop Club

Louisville, KY  
 Contact: Beth Stenberg  
 Ph: 502-643-0757  
 Email: stenberg@derbycitybop.com  
 Website: http://derbycitybop.com

### First Coast Shag Club

Jacksonville, FL  
 Contact: Anne Henry  
 Ph: 904-288-8256  
 Email: annehj@bellsouth.net  
 Website: www.firstcoastshagclub.net

### Michigan Society For Swing & Hustle Dancers

Grand Blanc, M  
 Contact: Bob Budzynski  
 Ph: 810-694-7625  
 Email: bob.budzynski@gmail.com  
 Website: http://michigansocietyforswingandhustledancers.com

### Rocky Mountain Swing Dance Club

Denver, CO  
 Contact: Tom Perlinger  
 Ph: 303-274-1144  
 Email: tom\_perlinger@hotmail.com  
 Website: www.coloradoswingdance.org

### Smoky Mountain Shaggers

Knoxville, TN  
 Contact: Gerry Anders  
 Ph: 865-233-3336  
 Email: shagfella@aol.com  
 Website: www.smokymountainshaggers.com

### Southwest Whip Club

Houston, TX  
 Contact: Mitchell From  
 Ph: 281-636-1943  
 Email: Mitchell@mitchellfrom.com  
 Website: www.swwc.org

### Boone Shag Club

Boone, NC  
 Contact: Margaret Butler  
 Ph: 828-264-5869  
 Email: dancinfools@bellsouth.net  
 Website: http://booneshagclub.com



## The Rain

It was a busy morning, about 8:30, when an elderly gentleman in his 80's arrived to have stitches removed from his thumb. He said he was in a hurry as he had an appointment at 9:00 am. I took his vital signs and had him take a seat, knowing it would be over an hour before someone would be able to see him. I saw him looking at his watch and decided, since I was not busy with another patient, I would evaluate his wound. On exam, it was well healed so I talked to one of the doctors and got the needed supplies to remove his sutures and re-dress his wound. While taking care of his wound, I asked him if he had another doctor's appointment this morning, as he was in such a hurry. The gentleman told me he had to go to the nursing home to eat breakfast with his wife. I inquired as her health. He told me she had been there for a while and that she was a victim of Alzheimer's Disease. As we talked, I asked if she would be upset if he was a bit late. He replied that she no longer knew who he was and she had not recognized him for 5 years now. I was surprised, and asked him 'and you go every morning even though she doesn't know who you are'? He smiled as he patted my hand and said, '*She doesn't know me, but I still know who she is*'. I had to hold back tears as he left. I had goose bumps on my arm and thought 'that is the kind of love I want in my life'. True love is neither physical nor romantic. **True love is an acceptance of all that is, has been, will be, and will not be. Life isn't about how to survive the storm but how to dance in the rain!**



## NATIONAL BOPPERS HALL OF FAME

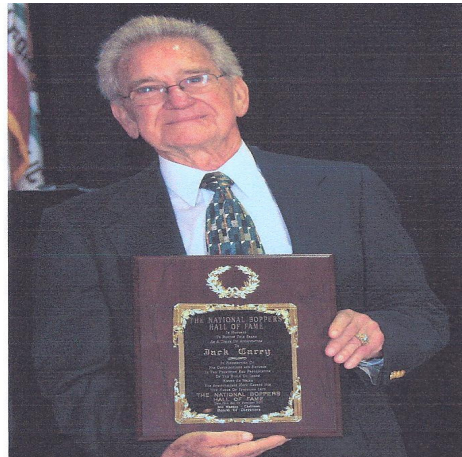


### 2011 Inductions

In our 1st quarter newsletter we were proud to announce that three icons in the world of swing dancing; Annie Hirsch, Jack Carey, and Skippy Blair would be inducted into the National Boppers Hall of Fame. The Capital Swing Dancers ([www.capitalswingdancers.org](http://www.capitalswingdancers.org)) hosted the inductions at the Feb. 17-20, 2011 President's Day Weekend event in Sacramento, CA. Dani Canziani was pleased and honored to oversee the induction ceremony. Unfortunately, Skippy was unable to attend the ceremony but Sharlot Bott was gracious enough to accept on her behalf. The members of the National Boppers Hall of Fame are honored to have these three very worthy individuals join their ranks.



*Annie Hirsch*



*Jack Carey*



*Skippy Blair*

Annie's Response To Her Induction (Editor's Note: I'm sure that Annie also speaks for Jack and Skippy)

Hello!!! Sorry, a bit late on this. Have had big problems but not life-threatening so not upset with anything. Just a lot to handle as soon as I got back from Sacramento. Example; tenant moving out without notice! So went there to handle that, contact plumbers, electricians, floor people...etc., etc. Stayed in that area until completed. That took nearly a week and today and tomorrow...visiting old friends that are ill...and old. How are you doing? Health issues? I hope not, I feel great, about 42. I sure don't look it but enjoy great stamina and energy that I consider a blessing. My mom had it too, I am happy she gave that to me. I am 82 years old now and Jack is 85 but we stay busy and though Jack is dealing with heart issues, he is a trooper...so we walk daily and dance (some) 2-3 times a week. For sure stay very busy! Hope you are able to do that too.

Receiving our beautiful award! WOWOW! We were both very impressed and felt so honored, so very honored. Thank you, thank you, thank you, thank you, thank you, thank you. It did make me cry...when I should have been smiling for the picture they took. Jack did better. We were both very amazed that an organization as far away as you are...to think of us...way out here in California. That meant so very much to us! You made us feel special. What a wonderful gift! God bless you and yours. Stay well, travel safe, enjoy life...and go for the gusto!!!

### More Hall of Fame Inductions Coming in 2011

We are pleased to announce that the Albuquerque Dance Club ([www.nmdance.com](http://www.nmdance.com)) will sponsor Susan Kellogg for induction into the Hall of Fame. Susan will be inducted at the 4th of July Convention annually hosted by the Greater Phoenix Swing Dance Club ([www.gpsdc.com](http://www.gpsdc.com)). Susan's Hall of Fame photo will appear in the NFA's 3rd quarter newsletter. There are currently more than 60 social dance clubs affiliated with the NFA. There are another nearly 70 major dance venues across America that are our affiliates. Within all of these organizations can be found the "movers and shakers" that unselfishly dedicate their time and talents to ensure that their clubs or events survive and prosper. The HOF would again like to invite our affiliated members to search their ranks to find those individuals who may be qualified for induction.

—HOW TO APPLY FOR MEMBERSHIP IN THE NFA—

Our Association is comprised of three membership categories. Each is briefly described here. The Advisory Committee is appointed. An application form for the other two is included with this newsletter. The information that we request on the forms is intended to convey to us that you or your club/organization have a sincere interest or involvement in the promotion, preservation and perpetuation of our *FastDance* styles and music.

**Advisory Committee** A position established at the NFA's inception. It consists of the original Founder and individuals who assisted in the organization and structure of the Association. Periodically, additional individuals are appointed.

**Full Member Clubs**— Any club, whether profit or non-profit, chartered or non-chartered, whose interests are supportive of the *NFA* and its goals

**Supporting Members**— This is a category consisting of clubs who do not wish to become Full Members initially, individuals, major dance events or other dance related organizations whether profit or non-profit, chartered or non-chartered who are supportive of the *NFA* and its goals and efforts.

By way of affiliation, both Full Member Clubs and Supporting Members have access to all benefits provided by the NFA.

For more details about the *NFA*, its membership, major national events, and benefits of membership, visit our website at [www.fastdancers.com](http://www.fastdancers.com). You may also call our toll free number at 1-877-NFA-CLUB or email [nfainfo@comcast.net](mailto:nfainfo@comcast.net) or [bill@mtstec.net](mailto:bill@mtstec.net).

New Supporting Members

**Dancin' Z Productions**

Host of Fresno Dance Classic  
Fresno, CA  
Ph: 559-486-1556

Email: [steve@fresnodance.com](mailto:steve@fresnodance.com)  
Website: [www.fresnodance.com](http://www.fresnodance.com)

**Rick Weston**

Host of Orlando Jack & Jill Jam  
Orlando, FL  
Ph: 407-953-0619

Email: [westondance@gmail.com](mailto:westondance@gmail.com)  
Website: [www.orlandojackandjillja](http://www.orlandojackandjillja)

**Alan Annicella**

Host of Sweet Side of Swing  
Doraville, GA  
Ph: 404-771-2648

Email: [aannice@yahoo.com](mailto:aannice@yahoo.com)  
Website: [www.wickedwestie.com](http://www.wickedwestie.com)

**National Teachers Assn. For C/W Dance**

Host of Dance Camp 2011  
Contact: Carol Schwartz  
Waterloo, IL  
Ph: 618-473-2146

Email: [caroldnc@htc.net](mailto:caroldnc@htc.net)  
Website: [www.ntadance.com](http://www.ntadance.com)

**Jamie Marshall**

Host of Ft. Wayne Dance For All  
Hendersonville, TN  
Ph: 615-822-7345

Email: [thejamiemarshall@att.net](mailto:thejamiemarshall@att.net)  
Website: [www.ftwaynedanceforall.com](http://www.ftwaynedanceforall.com)

**Michele Holm**

Swing Sebastian  
Sebastian, FL  
Ph: 772-532-2800

Email: [micheleoakriver@gmail.com](mailto:micheleoakriver@gmail.com)

**Jennifer Cameron d/b/a JC Dance Productions**

Host of Line Dance Showdown, Fun in the Sun &  
Tampa Bay Line Dance Classic  
Plantation, FL  
Ph: 954-444-6980

Email: [info@tampalinedanceclassic.com](mailto:info@tampalinedanceclassic.com)  
Website: [www.linedanceshowdown.com](http://www.linedanceshowdown.com)

**Dance Til' You Drop Productions**

Host of Ft. Lauderdale Swing & Shag Beach Bash  
Ft. Lauderdale, FL  
Michele DeRosa  
Ph: 561-248-1455

Email: [dtydpros@comcast.net](mailto:dtydpros@comcast.net)  
Website: [www.flssbb.com](http://www.flssbb.com)

## **Intimidation on the Dance Floor**— by Roger Weiss— Boston Swing Dance Society newsletter-Mar/April 1994

As a local dance instructor and producer, I've heard a lot of comments from dancers about feeling uncomfortable or inhibited on the dance floor. Beginning dancers sometimes feel uncomfortable because they don't know many people and it seems that everyone else at the dance know each other. Try attending the lesson before the dance if there is one. The lesson is a good way to both warm up and to get to know people especially everyone is usually encouraged to switch partners. By the time the dance starts, you've shared a common experience with anywhere from twenty to a hundred people and you may even have several prospective dance partners.

Beginning (and even not-so-beginning) dancers also worry that they can't dance as well as other people in the room. Often, a man is hesitant to ask a woman to dance if he feels that she is a much better dancer than he is. But remember that a lot of the enjoyment of dancing comes more from the feelings you get dancing *with* your partner than from doing fancy moves. If, as a leader, you feel unsure about your dancing, here are a few suggestions: stick to moves you know, listen to the music, talk to your partner, and **smile**. Followers should try to relax and connect with their partners. It's your partner's responsibility to make you feel comfortable. A good lead will always dance to your level of experience and will never show off. Couple dancing is not about how well *you* can dance but how well the two of you can dance *together*.

Many people hesitate to ask the more experienced dancers to dance because they see them as "dance snobs"— dancers who dance only with other good dancers. Keep in mind that a lot of experienced dancers have been dancing with one another for years and have become friends.

Experienced dancers however, could benefit the whole dance community by making the effort to dance with newcomers to make them feel welcome. If a newcomer has at least one good dance experience, he or she is more likely to come back and perhaps tell friends about the experience. Without a constant influx of new people, the dance scene would eventually dry up.

Remember, we're dancing to have fun. Taking it too seriously and feeling intimidated wastes a lot of time. Don't worry about learning every new move; time will take care of that. Listen to and dance with the music. When you do what you can to make your partner enjoy dancing with you, the pleasure will be returned many fold.

### **First Quarter 2011 Sets an NFA Record**

In the first three months of this year we've had NINE new social dance clubs affiliate with our organization. A listing of these clubs are on page 11. We also added another EIGHT Supporting members along with TEN new major dance events. We are very proud that entering the second quarter we now have 60 Full Member clubs, 56 Supporting members and 70 major dance events.

We are already planning to add another 5 clubs and 6 major dance events during our second quarter. They will appear in our third quarter newsletter. Our 2011 Member Club and Supporting member renewals are approaching 100%. We are very pleased with, and appreciative of, all of our nearly 120 affiliated members.

## **Great Music and Dancing Websites**

\* [www.pandora.com](http://www.pandora.com)      \* <http://carolynspreciousmemories.com//50s/sitemap>      \* [www.tropicalglen.com](http://www.tropicalglen.com)

\* Boppin' On Beale St— 1995—[www.youtube.com:80/watch?V=t7ikWTej140](http://www.youtube.com:80/watch?V=t7ikWTej140)

\* <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>

\* Great Music: <http://xoteria.com>      \* Blues, Big Bands & Easy Listening— <http://www.dapatchy.com>

\* Showcase Winners at 2010 US Open Swing Dance Champ. [www.youtube.com/watch?v=Qx3Nnd4eNzA](http://www.youtube.com/watch?v=Qx3Nnd4eNzA)

**OUR CREDO: To Preserve & Promote All Styles of FastDance**

*\*Bop \* Shag \* East Coast Swing \* West Coast Swing \* Jitterbug \* Hand Dance  
\* Imperial Swing \* Push \* Whip \* Lindy \* Lindy Hop \* Hustle \* Salsa \* Line Dance*



**2011**

**FULL CLUB MEMBERSHIP/RENEWAL APPLICATION**

*(Please Print Legibly & Answer All Questions)*

**ANNUAL DUES: 25 CENTS PER MEMBER. MINIMUM FEE: \$25.  
MAXIMUM FEE: \$100. REPORTED MEMBERSHIP IS BASED ON**

**DATE:** \_\_\_\_\_

**CLUB NAME:** \_\_\_\_\_

**MAILING ADDRESS:** \_\_\_\_\_

**NO. OF MEMBERS:** \_\_\_\_\_ **DATE CLUB ORGANIZED:** \_\_\_\_\_ **CHARTERED?** \_\_\_\_\_

**WEBSITE ADDRESS (If Applicable):** \_\_\_\_\_

**CURRENT PRESIDENT:** NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**CURRENT NEWSLETTER EDITOR** (for exchange & dissemination of information):

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

FAX #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

- NOTES:**
- 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.
  - 2) Website: [www.fastdancers.com](http://www.fastdancers.com)

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox  
3371 Debussy Road  
Jacksonville, FL 32277  
Phone: (904) 744-2424  
Toll Free: 877-NFA-CLUB  
Fax: (904) 744-7047  
Email: [nfainfo@comcast.net](mailto:nfainfo@comcast.net) or  
[bill@mtstec.net](mailto:bill@mtstec.net)

OUR CREDO: To Preserve & Promote All Styles of FastDance  
\*Bop \*Shag \*West Coast Swing \* East Coast Swing \* Imperial Swing  
\*Hand Dance \* Push \* Lindy \* Lindy Hop \* Hustle \*Salsa \*Line Dance

2011

**Supporting Membership New/Renewal Application**

*(Please Print Legibly and Answer All Questions)*

**ANNUAL DUES -\$50.00**



**INDIVIDUAL**

Name: \_\_\_\_\_ Phone No. ( ) \_\_\_\_\_

Mailing Address \_\_\_\_\_ Email: \_\_\_\_\_

**CLUB**

Club Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

No. of Members: \_\_\_\_\_ Date Organized: \_\_\_\_\_ Chartered?

Current President: Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Current Newsletter Editor *(for exchange & dissemination of information)*:

Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**OTHER ORGANIZATIONS (Major Dance events, Vendors, etc.)**

Name of Organization: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Name of Contact: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

DATE OF APPLICATION: \_\_\_\_\_ SIGNATURE OF APPLICANT: \_\_\_\_\_

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or [bill@mtstec.net](mailto:bill@mtstec.net)